



Rules and regulations

You must follow these steps:

- **Register online at www.prixdudesign.com;**
- **Receiving a link by email to submit your documents on DROPBOX.**

IMPORTANT: We should have receive your online inscription before **October 13th, 12:00 a.m., 2015** and your digital file before **October 19th, 12:00 a.m. 2015**.

■ Eligibility

The **GRANDS PRIX DU DESIGN** are awarded to designers, industrial designers and architects throughout Québec, practicing in all fields of interior design, for projects realized here or abroad.

Projects must be completed between September 30, 2013 and the date of the application.

■ Jury and Awards

The jury gathers experts of interior design, architecture, industrial design or communications (advertising or graphic design).

The jury gives awards to competitors registered in each category. It may grant more than one award per category or none. It may also create new awards. Jury deliberations are confidential, and decisions are final

■ Submitting your application

Only applications that fulfill all presentation regulations will be accepted.

- **Online registration;**
- **Reception of the digital file (MAC Compatible)**

■ Mandatory digital visual documentation

For each project, photographs must be submitted in high (**300 dpi**) and low (**72 dpi**) resolutions, for a minimum picture height and width of **12 inches**.

All submitted digital pictures should have the following requirements:

- Coloured pictures;
- 12" of minimum width and height;
- Always submit in high (300 dpi) and low (72 dpi) resolutions;
- Official nomenclature: each photograph must be identified with the name of the project, number of the categorie, the designer's and the photographer's names according to the following format:

Name of the projetc_Name of the categorie_Name(s) of the designers or the agency_Name of the categories_Name of the photograph_01.jpg

- The characters allowed in a file name are the 26 letters of the Latin alphabet (ours), the 10 Arabic numerals (0, 1, 2, ..., 9), the period (.), The underscore (_), the dash (-) and the apostrophe (').
- Do not use spaces, accented characters (à, é, è, etc.) and punctuation marks other than the four mentioned above.
- Professional photographs and license free.

Images of the winning candidates might be used in various communication platforms, including the special issue of INTÉRIEURS magazine about the competition, the trophy, the web site or else.

■ Photo credits

Photo credits must be given and clearly identified on the file and on the forms.

In case of the photographer retains the copyright for submitted images, a signed authorization from him or her must be included in the application giving competition organizers permission to reproduce, publish, represent and/or otherwise disseminate said images in any medium and venue, to promote the competition and its winners, or for any other purpose recognized under Québec copyright law.

The authorization granted to competition organizers by the photographer must be non exclusive, free of charge, with no territorial limits and for an unlimited period of time.

Competition organizers cannot be held responsible for or liable in any possible litigation with the photographer regarding the publication or dissemination of his or her photographs.

Other Credits

- Be sure to fill out all the credits required on the application form for each project;
- Competition organizers are not responsible for omitting individuals or organizations in the credit of a winning project;
- Competition organizers are also not responsible for any litigation between professionals involved in a project, or between them and their client(s).

Online registration :

The online registration must be completed. It is important to indicate the maximum of information. This information could be published, among other things in the special issue of INTÉRIEURS about the winners.

Presentation documents to send:

NOTE: All deposit documents may be reutilized in the contest communications and be used during jury deliberation

A **DROPBOX** link will be sent once you have paid the fees related to your participation.

Inside the interface of DROPBOX, you will find different folders in which you must drop the appropriate documents.

Folder **“General Information”**, this file must contain:

- 1 digital photographs in high resolution (**300 dpi**) of the designer(s) and the team (free, official or casual representation);
- Curriculum Vitae of the agency and/or the designer(s) or architect(s) involved in the projects (**Word of PDF**).

Folder **“name of the project”**, this file must contain:

For the categories 1 to 13 (excluding category 12)

Subfolder **“Text and floor plan”**, this file must contain:

- A 150-word text in French describing the nature of the project, its mandate, concept, impact, etc.,
You will find an editable PDF where you must insert your text in French and you must respect the limits of the characters imposed.
- An floor plan

Subfolder **“Pictures in low resolution”** (72 dpi), this file must contain:

- 8 to 10 digital photos per project in low resolution (72 dpi) including an overview of the interior (**12” of minimum width and height**)

Subfolder **“Pictures in high resolution”** (300 dpi), this file must contain:

- 8 to 10 digital photos per project in high resolution (300 dpi) an overview of the interior (**12” of minimum width and height**)

Subfolder **“Pictures before the final work”**, this file must contain:

For the category 12 (12.1 and 12.2) – Valorization of wood

Subfolder **“Text and floor plan”**, this file must contain:

- A 150-word text in French describe the type of wood used and its origin, the reasons why the material wood was chosen in favour of another material, Is that the type of wood comes from Canada also, the nature of the project, its mandate, concept, impact, etc.,
You will find an editable PDF where you must insert your text in French and you must respect the limits of the characters imposed.
- An floor plan

Subfolder **“Pictures in low resolution”** (72 dpi), this file must contain:

- 8 to 10 digital photos per project in low resolution(72 dpi) including an overview of the interior (**12” of minimum width and height**)

Subfolder **“Pictures in high resolution”**(300 dpi), this file must contain:

- 8 to 10 digital photos per project in high (300 dpi) an overview of the interior (12” of minimum width and height)

Subfolder **“Pictures before the final work”**, this file must contain:

- 1 or 2 digital pictures of the project before the end of the work of the renovations, restoration’s or reconversion (If available,)

For the category 14 and 15 – Product design in small series and Industrial design

Subfolder **“Text”**, this file must contain:

- A 150-word text in French describe the materials used to manufacture the product, the nature of the project, its mandate, concept, impact, etc.,
You will find an editable PDF where you must insert your text in French and you must respect the limits of the characters imposed.

Subfolder **“Pictures in low resolution”**(72 dpi), this file must contain:

- 8 to 10 digital photos per project in low (72 dpi) resolutions including an overview of the interior (**12” of minimum width and height**)

Subfolder **“Pictures in high resolution”**(300 dpi), this file must contain:

- 8 to 10 digital photos per project in high (300 dpi) an overview of the interior (**12” of minimum width and height**)

Subfolder **“Synthesis pictures”**, this file must contain:

- 1 to 2 synthesis pictures before the materialization (if available).

For the special prizes - 16.1 to 16.7

Subfolder **“Text”**, this file must contain:

- A 150-word text in French associated with the category. You will find an editable PDF where you must insert your text in French and you must respect the limits of the characters imposed.
- For the category 16.1 to 16.5, describe why the project distinguishes itself in the chosen category.
- For the category 16.6 “idea – low budget” give the total cost of the project and what is the big idea behind the low budget. For the category
- 16.7 “Multidisciplinary” explain how each combination of disciplines contribute to a common project, without however, that each discipline have to have changed significantly its own vision and its own working methods.

Subfolder **“Pictures in low resolution”** (72 dpi), this file must contain:

- 4 to 5 digital photos in high (300 dpi) of the completed project but, it must show the items in the applicable category (**12” of minimum width and height**);

Subfolder **“Pictures in high resolution”**(300 dpi), this file must contain:

- 4 to 5 digital photos in low (72 dpi) of the completed project but, it must show the items in the applicable category (**12” of minimum width and height**);

The following categories are exclusively reserved to the jury

The jury, gathering of experts in interior design, architecture, industrial design or communications (advertising or graphic design) will choose winners for the following prizes:

New-Talent Award

Student Award

Project Of The Year

Tribute Award

Property rights

All documents submitted are the property of the award organizers and will not be returned. Competition organizers assume no responsibility towards participants for the loss, disappearance or destruction of documents in the application, or for documents submitted late.

The registration form must be completed online before **October 8, 2015** and it will be closed after this date. The digital files should be deposited before **October, 15 2015**.

Processing Fees

\$125 CAD for the first application (taxes not included)

\$90 CAD for any additional submission (taxes not included)

The special prizes 16.1 to 16.7 are free of charge, provided that the proposed project was submitted in another previous category.

Payments must be received no later than **October 8, 2015 at 12:00 p.m.** Applications are not official until full payment is received and a link to DROPBOX will be emailed to drop your digital files.

Information

For any request and information regarding the contest, categories, and presentation documents or any other interrogations, please reach:

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